

*project*  
**ONE**

**BEYOND INFINITY**

Gupta juxtaposes the  
transience of nature with the  
grounded tangibility of earth in  
this wall-based installation



'TRANSFORMATION'  
*Sakshi Gupta, 37*  
DELHI, INDIA

**THE ARTIST:** Scraps, shells of machines, detritus from factories and waste yards become alphabets in Sakshi Gupta's artistic vocabulary. "My practice seeks to make tangible certain philosophical and emotional processes," she says. In order to bridge the distance between form and the formless, she attempts to create an immersive experience. Gupta graduated with a Master's in fine arts from the College of Art, Delhi, in 2004. Her recent exhibitions include shows with Gallerieske in Bengaluru and a two-person show at Galerie Krinzinger, Vienna, among a range of other exhibits in Beijing, Singapore and Paris. Over the years, notions of transformation have emerged as a central theme in her work. Whether Modernist, geometric cubes or ambiguous, organic lumps, Gupta mutates material yet retains traces of its origin, memory and temporality.

**THE WORK:** For Project One, Gupta made a trip to the Jindal steel factory near Mumbai to look for material that "spoke of its origin," she says. From among the massive coils of steel, galvanised parts and defunct machinery, she found "amoeba-like shapeless pieces that are cut off from the main coil." From these scraps, Gupta laboured to create a wall-based installation work that is suggestive of a landscape, where the earth seems to spiral into plant life. She transforms lifeless industrial material into a delicate, organic and beautiful form. In addition, a motorised element in the artwork speaks of the perennial passing of time.

Titled *Again And Again However We know The Landscape of Love*—borrowed from a poem by Rainer Maria Rilke—here Gupta lays down her artistic loyalty to the eternal nature of life, regardless of transient "conveniences" like borders. In changing the state of the material from one set of associations to another, she reinforces the larger continuum of life. "I think of the Advaita philosophy. We're all essentially made of the same consciousness," she says.

